# ... And to the REPUBLIC

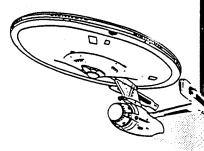
July 1990



- ☐ Wesley in Uniform— Does He Deserve It?
- ☐ Crew Capsule: Focus on Michael Duryea
- ☐ Movie Reviews by Robert Ray
- ☐ In the Aftermath of RepubliCon and Dixie Trek

### **PLUS:**

- Division Reports
- From the Center Seat
- America's
  Trident II Missile





# ...And to the REPUBLIC

Welcome, to the latest incarnation of the Republic newsletter, "... And to the REPUBLIC."

Paul Timm, the Chief of Special Services for Republic and editor of the REPUBLICation, decided to take an issue off for some well deserved vacation time. So, as a staff writer for the newsletter for some time, I was chosen to head up this particular issue.

You'll notice that a lot of things in this newsletter are different from previous issues of the REPUBLICation. It was decided that we should play around with the newsletter format, to see what our readers wanted. Some people were not happy with the newsletter as it was. Other people thought it was exactly what the club needed. So, with this special issue, we present to you an alternate version of the Republic newsletter, geared more towards a magazine style format, with features outside the specific realm of a "Starfleet newsletter."

I bring to your attention something we're very proud of on the newsletter staff: the Republic Roundtable. It is a forum for debate on various Trek related issues, and the topic in this issue is a doozy. "Does Wesley Crusher have the right to wear the Starfleet uniform?" Bertha Ray and Brian Flatley will be fielding that question, and I believe you'll find their arguments intriguing.

Of course, all of these changes are simply experiments. We want you to tell us what you want to read. If you like what you see, drop us a message at Republic and tell us so. Or, if you don't like it, do the same thing. Only by hearing from you will we at the newsletter be able to produce what you want and deserve.

So peruse, and hopefully, enjoy. We hope you like what you read. And remember, tell us what you think!

Prosper, El. Hamilton



The Atlanta Chapter Of Starfleet

6050 Peachtree Parkway Suite 340-177 Atlanta, Georgia 30092

### ... And to the REPUBLIC

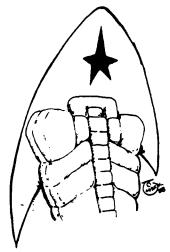
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David Duncan, Brian Flatley, Bertha Ray, Robert Ray, Seathe Schmidt Graphics:

Zach Jordan, Michael Hart

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### 



Attention all hands, this is the Captain speaking . . .

Whew! What busy months for the crew of the USS Republic! You'll probably notice that we've skipped a month in our bimonthly publishing of The REPUBLICation, but this has not been without good reason; since May, the Republic crew has been involved more than even I'd anticipated with activities ranging from a time-travel experiment (well, the Renaissance Festival) to trying our hand at our own miniconvention (a success, for the most part). And then Dixie Trek hit and, well, you can read all about it in this special edition of our chapter newsletter.

About that: you'll notice a different look to your newsletter this month. Our regular editor, Cdr. Paul Timm, is taking a brief [Hear that, Paul? I said brief.] vacation from publishing our multi-award winning REPUBLICation, and has turned the reins over to Lt. Christopher Hamilton, whose efforts you now hold in your eager hands. Pretty good, huh? Still, if you have any suggestions or comments regarding the newsletter in any of its myriad forms, please contact us at the numbers listed in this issue. We need your

input.

Intraship news: I am pleased to announce that, with the promotion of Mr. Hoyt Jordan to lieutenant junior-grade and assignment to the position of Chief Engineer, all Division Chief positions have been filled. Hoyt has distinguished himself as a valued member of our crew, and his performance in service to the Republic at Dixie Trek and prior functions has prompted me to make this move. At Dixie Trek, we looked good, and the efforts of Ljg. Jordan were a major factor in that (particularly after the Captain's yacht lost impulse power and all the Republic's paraphernalia had to be taken to the convention in a borrowed shuttlecraft). When we finally got there and set up, Hoyt and others did a magnificent job manning the Starfleet table--way to go folks!

For those of you who missed RepubliCon One on May 19-20, you missed the largest, longest, best-attended celebration this chapter has ever thrown. Four individual parties over two days nearly killed us, but what a way to go! Guests included Owen Ogletree (of Dixie Trek fame) and Chris Ernst (our first Captain), not to mention several people from out of town and out of state and representatives from other Starfleet chapters and fan clubs in the Atlanta area. We were proud to welcome Capt. Thorpe Henning and his Exec/Wife Rita and other members of the USS Roger Young (International Federation of Trekkers) as well as Capt. Michael Bell of Star Tech Command, and we look forward to establishing meaningful cooperative relations with both of these groups.

Continued on page 9...

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# EXEC Cdr. Brian Flatley



Families. Gene Roddenberry's vision of life on <u>Star Trek: The</u> <u>Next Generation</u> includes families on the USS

Enterprise. As it often does, life imitates art, and the USS Republic is no exception. I am not aware of any other chapter in STARFLEET that has a father and son who are both division heads. It is my pleasure to say that, unless proven wrong, the Republic has another first to its credit. I present to you Hoyt Jordan (aka "Dad"), our Chief Engineer, and Zach Jordan (aka "Son") our Chief Science Officer.

Those of you in the Science Division already know Zach from his monthly memos. As anyone who has read either his departmental memos or his newsletter reports can tell you, Zach has plenty of ideas and is looking for more all the time. If you have any suggestions, let him know.

Hoyt has just been named Chief Engineer. He has shown great interest in the chapter and has, like Zach, done some outstanding work for us. Those of you who went to Dixie Trek and saw our display probably didn't know that Hoyt and Zach designed and built it from the ground up. I personally look forward to working with both in the future.

Next March is the Region Two Conference in Orlando. Like the one this past April, there will be divisional competitions. David Duncan took second place this year with his rank structure outline. I was surprised at both the enthusiasm and the number of entries that our fellow members of Region Two generated. Now, the deadline for next year's competition is sometime in December. You may be asking yourselves, then, "Why is he telling us now?" Simple: the people who entered this year's competitions were meeting and getting ideas for projects together at about this time last year. I would like to see this chapter have at least one entry in each division. Let your division chief know if you have any ideas for a project. He or she may be able to put you in touch with other members who have the same or similar ideas.

### SECURITY Ledr. David Duncan



Security is planning many excursions for the crew of the Republic. These include (but are not limited to) Photon,

Paintgun Warfare, and Lazer Tag. Both Photon and the Paintgun Warfare arenas are located in the Marietta area. We hope to have the first trip planned for late September. Photon is very entertaining and addictive, but expensive. I've found that the majority of Starfleet members cannot afford to play this game as much as they would like. Paintgun Warfare, however, seems to be a more affordable option, is no less entertaining, and often runs discount specials.

In addition, Security is formulating several other

projects. We hope to have an upcoming lecture on self-defense and home protection. And for those interested, I will be teaching classes for those who want to learn how to make authentic chain mail armor. will be done at my apartment at a later date.

Security will also resume work on the Security Manual. This has been on the back burner for a long time. It is a project that could incorporate all divisions, not just Security, and make it into a great project. Please feel free to take part.

Our last major (if not the most important) concern is the Personnel File Update. We will overhaul and update the crewmember files so that they give a clear picture of member data and history in the chapter. So I need all your pertinent information (i.e. Did you pass OTS? What projects have you worked on? Etc.)

Until next time, Security out.

## LCdr. Kelly Hilliard



Hello, all! Though I've been away for a little while, I'm now back into the swing of things.

The financial outlook for the club is better than it has been in a while. As of 9007.21, the general ledger balance was \$311.28. Some big cons are coming up soon (i.e. Fantasy Fair and Tachy2Con), so I think we'll do very well financially. As always, T-shirts, badges, and hats are available for anyone who wants one. See the ad in the back of the newsletter and SPEND, SPEND, SPEND!

Live long and prosper!

### 

Lt. Zach Jordan



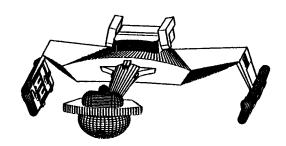
great.

Well, the science division is doing pretty good right now, we've got several ideas for the upcoming months on the drawing board and they're looking

Our latest project has been the USS Republic caps. The final versions of gold and silver turned out very nice and many were sold at Dixie Trek. If you're interested in purchasing one, please get in touch with me or one of the division heads.

Currently we're working on a recycling program where members could bring in various recyclable products (ex. newspapers, glass bottles, aluminum cans, etc.) to the regular ship's meetings and have them recycled at locations nearby. If successful, we might even expand into conventions where special trashcans would be set up in the consuite and/or party rooms. I think it will be a great service to our members and to our environment.

Lastly, I would like to encourage everyone interested in science to enrole in the Vulcan Science Academy. VSA offers many courses, some of which are: Anatomy, Astronomy, Biology, Botany, Chemistry, Genetics, Geology, Meteorology, Physics, Zoology, plus many more. The cost to enter is \$2.00, so please see me for more information.



### 

LCdr. Bertha Ray



Since the last Recreation Report, we have gone to various movies, the Renaissance Festival, Magnum Opus

Con, Republicon One, Dixie Trek, as well as Dragon Con/Origins '90.

In August, Republic will go to the Atlanta Fantasy Fair, followed in September by the Georgia Fantasy Con. Fall will be a busy season for us, because besides the conventions, plans are already in the works for the next annual Republic Weenie Roast! The first roast was enjoyed by all who attended, so we're looking forward to repeating that success.

Have something <u>you</u> want to do? Drop me a line and let me know.





# MEDICAL LCdr. Deborah Young



First of all, I'd like to thank everyone who worked on consuite staff at Dixie Trek. Your help was greatly appreciated!

Medical has several projects under consideration which are classified at the present time. More details to follow.

If you are interested in the Medical Division, please see me at the next meeting.

#### SPECIAL REPORT

# IN OUR HANDS

# AMERICA'S TRIDENT II MISSILE

By PO1 Seathe Schmidt

No single weapon better symbolizes the madness of the nuclear arms race than the Trident II missile.

A single Trident II missile carries 24 warheads inside. Each warhead is capable of a blast greater than 300 Hiroshimas. Or for a closer analogy, should one Trident II missile hit England, 78 percent of the island nation would be obliterated.

Congressional support for the Trident II has reached 13 billion dollars so far, and is still rising.

Clearly, this is one of the greatest threats to our future. If the twenty-fourth century is ever to come, we must address this problem now, while we still have time.



#### elew eaceu

by David A. Duncan & Michael G. Hart

Lately, it seems, the crew of the Republic has been oddly preoccupied with time travel. Forward and backward we go, from the twenty-third century to Renaissance Europe, to the twenty-fourth century and back again to Civil War America.

The Civil War? Well, why not? A few of our crewmates, anachronisms themselves, find themselves at home in either time. Medical's Michael Duryea and his new bride Deborah Patrick elected to travel to the 1860's for their wedding, which turned out to be among the most unique these authors have ever experienced. Gentlemen and soldiers in the costume and uniform of the era, ladies in hoop skirts and hairnets, boys in short pants, all were gathered at Noah's Ark Methodist Church in Jonesboro (a church dating back to the period) for the July 14 ceremony uniting the couple in holy matrimony. Those of us in the congregation who were dressed in mundane garb felt distinctly out of place--as though we were the ones displaced in time!

# MICHAEL DURYEA

After a brief song given by a lovely young lady, the Union First Lieutenant Duryea stood before the audience to await the entrance of his bride. Deborah was dressed in an authentic 19th-century wedding gown and was "given away" by her brother. All in all, the entire ceremony was beautiful and touching—and historically intriguing, right down to the Union and Confederate sabre honor guard which ushered the newlyweds out of the church.

(And we managed to keep track of four-year-old Christopher Duryea! Amazing, considering how thoroughly we "misplaced" him at Stone Mountain Park during RepubliCon One . . . Be sure to ask Mike about that when you see him next!)

Mike has been a member of the USS Republic for over a year now, and has expressed an interest in the Chaplaincy aboard our starship. Maybe we can manage that, if he's not too busy with his Civil War reenactment group. The whole crew of the Republic now take this time to say, "All the best, Mike and Deborah, in your new life together!"

Wedding Update

Michael Duryea wasn't the only one of the crew to get married. RepubliCon One was completed with the surprise union of our own David Duncan and guest Anita Ferguson in a traditional Betazoid foot massage ceremony.

David promised to be a faithful and devoted masseur and Anita promised to be a faithful customer.

The service was performed by Captain Michael Hart, and was witnessed by the group of friends that had managed to live through the weekend RepubliCon.



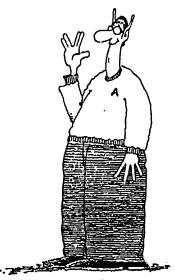
#### **CONVENTION REVIEW**

# DIXIE TREKX: THE WRATH OF CON

by B.C. Hamilton

Dixie Trek; oh, the visions of grandeur those two words used to generate. Unfortunately, this year's convention simply didn't live up to the reputation of it's predecessors.

The guest of honor, Denise Crosby (Tasha Yar), was very friendly and popular. She seems to be most at home at conventions, with a unique mix of humble enthousiasm and freshness that more experienced (or jaded) con guests don't have. Yet her speeches were limited in their scope, due to her short "tour of duty" on the show. Plus, the question and answer sessions with Denise were relegated to the stereotypically mundane, "Which was your favorite?" and "How was so-and-so?" variety. Denise spoke of future plans to return to the show, so maybe that will gel into something interesting.



The other major guests were Dave Jackson ("Gan" from "Blake's Seven"), Billy Mumy and Mark Goddard ("Will Robinson" and "Don West" from "Lost in Space"). My Mom loves Billy Mumy; she thinks

he's adorable. Look for him in the upcoming "Captain America" film. Also, on the literary side, was Jean Lorrah, author of "Metamorphosis," who entertained many.

One of the neat instances that happened at the convention was when Dave Jackson was stopped by one of the con security people and asked for his badge! Naturally, Dave was a little thrown by this, and Hoyt Jordan and I were entertained with a two minute dispute over whether Mr. Jackson was "really" a guest or not.

The really odd thing about the convention, however, was that there was a "wrong" feeling in the air. It's difficult to explain, but the normal feeling of light abandon that normally accompanies Dixie Trek just wasn't there as much as before. Perhaps it was just a bad weekend, but I heard echoes of that sentiment throughout the convention. Sure, we made friends and gained plenty of new members, but it just wasn't as much fun as it used to be.

One notable thing about the convention, however, was the program book. Yes, I said the program book. The cover, a portrait of Denise Crosby, was created by con favorite Cheryl Mandus, and it looked wonderful. If you have a chance to purchase some Mandus artwork, by all means do so! (Plus, your favorite chapter of Starfleet had a full page ad on page 6!) Each program book was a piece of artwork, so don't throw yours away so quickly next time!

Hopefully this Dixie Trek was just a fluke and the spirit of fun and excitement will return next year. Because the talent and potential that this con garners every year should make it an absolute blast. Maybe next year!

# REPUBLIC ROUNDTABLE SEEING RED—

Does Wesley Crusher Deserve His Officer's Uniform?

## "Why not?"—Brian Flatley

"I think not."—Bertha Ray

O.K. let's be honest: Wesley Crusher is our favorite target for criticism. It's because we see him as just a kid, and not as a Starfleet officer with on-the-job training. Also, a little bit of jealousy creeps in, because Wesley is a surrogate for the fan: someone who is on the bridge and serving in Starfleet.

But let's look at Wesley objectively. He is a very intelligent and resourceful young man. As for his deserving to wear a Starfleet uniform, I say, "Why Not?" He has done many things for the benefit of the crew (like saving the ship for the entire first season). Not that saving the ship is so terrible, it was just a worn-out plot device. What is does show, however, is his drive to solve problems, and the crew's confidence in his abilities. Besides, the red uniform looks so much better than that drab grey thing.

Let's not forget all of the on-the-job training that Wesley has been getting on the Enterprise. Many schools have cooperative education programs with businesses in the community so that their students can make practical application of their studies. Wesley's training program is laden with that style of learning, and he has received Academy credit for his work also.

Lastly, getting a field commission is just as valid as going to the Academy; it happens all the time in today's military. We have not seen what other types of courses Wesley has taken, so we don't know that he is not getting a balanced education. We do know that he has command experience ("Pen Pals"), as well as combat experience (too numerous to mention), and science and engineering experience as well. His strongest asset is that he does not have the rigid thinking of an Academy graduate, so his mind is not cluttered with things that prevent him from being inventive. Would I want Ensign Wesley Crusher on my bridge? You bet!

When I saw "Menage A Troi" I was shocked when Captain Picard had the nerve to give Wesley a Starfleet uniform and the go ahead to wear it.

Yes, it was a nice gesture. Wesley is an intelligent person who has seen and done a lot in his short life, but he has no right to wear the Starfleet uniform. That privilage is for people who have gone to the Academy and graduated, not for people who feel that they have "earned" the right to wear it.

Put yourself in the position of someone who had just gone to the Academy, which is not only hard to get in to, but hard to graduate from as well. Now, as you walk down the halls of the Enterprise, you see young Wesley Crusher wearing . . . A STARFLEET UNIFORM???? What right does he have to wear the same uniform that you worked so long and hard at the Academy to earn? NONE!

Oh yes, I know that it was Picard that gave Wesley the uniform and he said that in his (Picard's) opinion, Wesley had the right to wear it. He also told Wesley that as far as he was concerned he wasn't an acting ensign. Meaning that he is a real Ensign now? I think not.

Picard is the Captain of the Enterprise, but not an official of the Academy. He had no authority to issue a uniform to Wesley. I know, field promotions are a part of the military. However, Wesley has been promoted to an officer rank! He has been placed in a position of command without the benefit of any complete formal training. Yes, we've seen him in command ("Pen Pals"), but it was an experiment, and Wesley himself admitted that he didn't know what he was doing. He pulled it off, true, but what if that was just luck? Wesley cannot continue to fly by the seat of his pants, because a time may come when real expertise is needed, the kind only the Academy can provide.

Wesley should only be allowed to wear the uniform when he has "paid his dues," not before.

## DA ENDAE

#### **MEETINGS:**

9008.11—Atlanta Fantasy Fair Staff; DeKalb Courthouse, Decatur, GA; 6 p.m.

9008.18—USS Republic; At AFF in the Republic Room; Time to Be Announced at the Con 9009.01—USS Republic; Devry; Noon

#### **CONVENTIONS:**

9008.04-.05—Tachy2Con, Deland, FL; Ph. (904) 735-3270 evenings (USS Paegan) 9008.17-.19—Atlanta Fantasy Fair; Ph. (404) 961-2347 9009.08—OwenCon, Macon, GA; Ph. (404) 381-7272 (USSRepublic)

# 

Remember: your club depends on you to make it work. We need to hear from you to know about your concerns and wishes and to answer any questions you may have about USS Republic or STARFLEET in general. Please don't hesitate to call your officers at these numbers:

Capt. Michael G. Hart,
Commanding Officer — 938-9811

Cdr. Brian J. Flatley,
Executive Officer — 664-8806

Cdr. Paul A. Timm,
Second Officer/Special Services — 962-6226

LCdr. David A. Duncan,
Security — 448-1027

LCdr. Kelly S. Hilliard,
Operations — 840-8063

Lt.(j.g.) Hoyt Jordan,

Engineering — 442-1589
Lt. Zach Jordan,
Sciences — 442-1589
LCdr. Bertha Ray,
Recreation — 921-6150
LCdr. Deborah Young,
Medical — 349-3722

# CENTERSEAT

Our exceptional performance over the past months has prompted several distinguished members of Atlanta fandom to approach us regarding our assistance in the fan community here in Atlanta and beyond. Mr. Owen Ogletree has graciously afforded us the opportunity to perform as guests in his autumn series of miniconvention--a position Republic has never before held. (If you'd like to attend and help out at these cons, to be held in various cities in the Southeast, please contact me personally.) The staff of Dragon Con has asked that we participate in its various major conventions in the city; this is a distinct honor for us, despite the fact that, regretfully, we were unable to participate in the megacon Origins We will be helping to staff Atlanta Fantasy Fair, August 17-20, in departments such as Handicap Access, a task we find ourselves uniquely qualified for, given our involvement with Electrical Eggs. Again, your assistance with all of this would be appreciated. Get involved--it's FUN!

Helmsman, viewer ahead . . .

Presenting...

The Youngest Cadet In The Fleet

# Malaki Ray

Born 9005.27 7 lbs. 14 oz.

"We're gonna spoil him rotten!"

#### VIEWSCREENINGS

# AKIRA and TOTAL RECALL

by Robert J. Ray

Ever wonder what would happen to people after World War III? Akira focuses on such individuals, and the rather interesting things that have happened to them. The setting is Neo-Tokyo, a sprawling metropolis despite the ravaged state of the planet. Gang violence runs rampant throughout the city, and rebel elements are trying hard to overthrow a cruel, corrupted government. Two of the main characters, Tetsuo (a mutant with superhuman telekinetic powers,) and Kaneda, are gang members who, by varied circumstances, are drawn into the rebel forces and introduced to the legend figure Akira. Akira is a powerful mutant, like Tetsuo, who is supposed to "cleanse the world." Of what, however, isn't revealed until the end of the movie.

This movie was pretty good, but it specifically addresses the con-going section of the population. I could tell because half the people that I saw in the theatre are faithful con-goers. I saw this movie back in May, and had heard that it was to be re-released this summer. However, recently I was informed of an English-dubbed video of "Akira", so that makes me doubt any re-release in theatres. But then, I really doubt this movie could attract wide-spread main-stream interest anyway. You should probably expect to see it on the convention video tables within a year.





Many people go through an identity crisis, but nobody has ever had one like Doug Quaid. Happily married in twenty-first century Earth, Mister Schwarzenegger's character decides to calm his recent dreams about the planet Mars by taking a "memory vacation" there. Memory vacations are the hot new property marketed by Total Recall, Inc. Artificial memories of any trip are implanted in the "tourist"'s mind. But Quaid's trip takes an unexpected twist, his entire life has been a memory implant, given to him by powerful forces on the Mars colony. So, Quaid goes to Mars, to recover his real life. There he meets a wide variety of mutants, murderers, and a power hungry maniac (played to perfection by a very slimy Ronnie Cox,) only to find that his real life was not exactly what he'd hoped it to be.

This film has probably the best original story of the year. The novel, written by legend Piers Anthony, was strictly adhered to in production. There are moments in the movie where you aren't sure yourself if what you're seeing is real, or just another artificial memory. It is violent, but then, what Schwartzenegger movie (with the exception of "Twins") isn't? There are some vivid scenes showing what happens to people when exposed to raw Martian atmosphere. But other than that, it is an exciting, clever, well performed (yes, Arnold is getting better!) film that goes highly recommended.

# The 16th Annual ATLANTA FANTASY FAIR

At The Omni Hotel & World Congress Center

### BUARTERVASTER

Support your chapter! Inquire about these high-quality, great-looking items on sale now in the Ship's Stores—call LCdr. Hilliard, Operations.

#### **T-Shirts:**

USS Republic, chapter seal on left breast, text logo across back; available in navy or gray — \$8.00

CONcert T-Shirt, "We're Back!" with text logo on front and listing of cons on back; black — \$10.00

Caps, USS Republic NCC-1371 in silver or gold embroidery, leather adjusting strap — \$8.00 Division Badges, six divisions, laminated — \$4.00

# SPECIAL ASSIGNMENTS INFORMATION MEETING

"Special Assignments" is an ongoing literary opus taking place in the Star Trek universe with our own unique cast of characters. Prospective writers and illustrators are encouraged to attend this meeting to learn more about this project. Roundtable discussion on the project is encouraged. New and improved reference manuals will be distributed. The meeting be held at the ever popular "Captain's Apartment." Munchies will be served!

AUGUST 25, 1990 3:00pm RSVPlease

> Michael - 938-9811 Paul - 962-6226